

Uncommonly civilized and intelligent programs.  
- Lawrence Johnson, *ChicagoClassicalReview.com*

Lively, offbeat programming.  
- John von Rhein, *Chicago Tribune*

## Meet the Performers

**Gerald Rizzer, Pianist and Artistic Director**, is the founder of The Chicago Ensemble. He teaches piano, theory and ensemble at Sherwood Community Music School and music appreciation courses at DePaul University. He composed the music for several musicals at Theatre Building Chicago.



*Rizzer, Levitin*

Cleveland Orchestra, Chicago Opera Theater, Chicago Lyric Opera's "In the Neighborhoods," Opera Theatre North, DuPage Opera, Light Opera Works, Orquesta Sinfónica del Estado de México and many others.

**Stephen Boe, violin**, has performed as a chamber musician in Avery Fisher Hall in Lincoln Center, and throughout Europe, China, South America and the United States. He has served as concertmaster and a soloist with numerous leading Midwest ensembles.



*Garcia-Montoya, Boe*

**Ricardo Castañeda, oboe**, is principal oboe of the South Bend Symphony, Lake Forest Symphony and Chicago Sinfonietta. He has appeared as soloist in Latin America, Europe and the United States, most recently with Lake Forest Symphony.

**Elizandro Garcia-Montoya, clarinet**, is principal clarinet of the New Hampshire Music Festival, a faculty member of the British School of Music and a member of the Barossa Quintet, featured in the Ravinia Festival.

**Susan Levitin, flute**, is a founding member of The Chicago Ensemble. She teaches at Sherwood Community Music School where she initiated the citywide Festival of Flutes and summer Flute Institute.



*Snow*

**Andrew Snow, cello**, is a member of the Lyra Quartet, in residence at Carthage College, and has performed with Chicago Sinfonietta, Lake Forest Symphony, Lyric Opera, Grant Park Symphony and Symphony II.

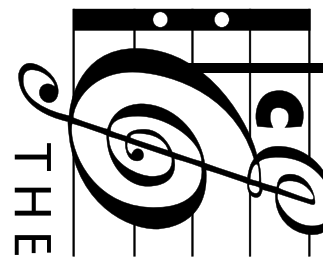
**Mathias Tacke, violin**, was second violinist of the Vermeer Quartet for 15 years. He is a faculty member at Northern Illinois University and guest lecturer for string chamber music at Northwestern University.

**Paul Vanderwerf, viola**, is a private teacher and guest lecturer in violin at Wheaton College and performs with Ars Viva Orchestra, Lake Forest Symphony, Symphony II and other leading Chicago organizations.



*Tacke  
Rizzer  
Vanderwerf  
Castañeda*

THE  
CHICAGO  
ENSEMBLE  
P.O. Box 409048  
Chicago, IL 60640



...rich and full of life.  
- M.L. Rantala, *Hyde Park Herald*

THE  
CHICAGO  
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Chamber  
music  
with  
friends



**Gerald Rizzer, Artistic Director**

**2011-2012  
35th Season**

**Questions** about our concerts, venues, special events or tickets? Contact:

Jennifer Harris  
Managing Director  
The Chicago Ensemble  
773.889.4206  
theceweb@thechicagoensemble.org

## Five Programs, Hyde Park and Near North

**1 3 pm, Sunday, Oct. 9**  
**International House**

Mozart: Trio in Bb Major, K. 502, for violin, cello and piano (21.5')  
 A. Copland: *Vitebsk: Study on a Jewish Theme* (1929), for violin, cello and piano (11.5')  
 \*Scott Wheeler: Trio No. 2 (*Camera Dances*) (1996, rev. 1999), for violin, cello and piano (14')  
 Beethoven: Trio No. 6 in Eb Major, op. 70 no. 2, for violin, cello and piano (30')

\*Winner, *Discover America VII* competition for new chamber works

**2 7:30 pm, Tuesday, Nov. 29**  
**Fourth Presbyterian**

Bach: Trio-Sonata in G Major, BWV 1039, for flute, viola, cello and piano (12.5')  
 Copland: Duo (1971), for flute, viola and piano (14')  
 Brahms: Sonata No. 2 in Eb Major, op. 120 no. 2, for viola and piano (20')  
 Roussel: Trio, op. 40 (1929), for flute, viola and cello (14.5')  
 Hindemith: Duet (1934), for viola and cello (4')  
 Villa-Lobos: *Assobio a Jato (Jet Whistle)* (1950), for flute and cello (8')

**3 3 pm, Sunday, Feb. 12**  
**International House**

Ingolf Dahl: *Concerto a Tre* (1947), for clarinet, violin and cello (18.5')  
 Brahms: Trio in A Major, op. 114, for clarinet, cello and piano (22.5')  
 \*Alexandra Gardner: *Crows* (1998), for clarinet, violin, cello and piano (18.5')  
 Bartók: *Contrasts* (1938), for clarinet, violin and piano (20')

\*Winner, *Discover America VII* competition for new chamber works

**7:30 pm, Tuesday, Oct. 11**  
**Fourth Presbyterian**

**4 7:30 pm, Tuesday, April 10**  
**Fourth Presbyterian**

Mozart: Quartet in F Major, K. 370, for oboe, violin, viola and cello (14')  
 Martinů: Quartet No. 1 (1942), for violin, viola, cello and piano (26')  
 Britten: *Phantasy Quartet*, op. 2 (1932), for oboe, violin, viola and cello (13.5')  
 Chausson: Quartet in A Major, op. 30, for violin, viola, cello and piano (38.5')

**3 pm, Sunday, April 15**  
**International House**

**5 7:30 pm, Tuesday, May 29**  
**Fourth Presbyterian**

A. Scarlatti: Cantata: Già lusingato appieno, for soprano, two violins, cello and piano (15')  
 Prokofiev: Sonata, op. 56 (1932), for two violins (14')  
 Duparc and Chausson: Selected Songs, for soprano and piano (12')  
 Vaughan Williams: *Merciless Beauty*, for soprano, two violins and cello (7')  
 Dan Tucker: Selected Spanish Songs, for soprano and piano (10')  
 Ginastera: *Pampeano No. 2*, op. 21 (1950), for cello and piano (9')

**3 pm, Sunday, June 3**  
**International House**

INTERNATIONAL HOUSE  
 AT THE UNIVERSITY OF CHICAGO  
*International House concerts are co-sponsored by the University of Chicago International House Global Voices Program.*



*The Chicago Ensemble is partially supported by grants from the Pauls Foundation; Gaylord and Dorothy Donnelley Foundation; the Illinois Arts Council, a state agency; and by a CityArts Program I grant from the City of Chicago Department of Cultural Affairs.*

## Relax with The Chicago Ensemble

Experience the best of the chamber music repertoire performed by leading Chicago artists brought together by Gerald Rizzer, Artistic Director and Pianist.

- Meet the musicians and fellow patrons at pre-concert receptions beginning 30 minutes before each concert
- Relax in intimate, warm and friendly settings
- Learn about the music through engaging verbal introductions for each piece

**Performance Venues**  
 Both venues are handicap-accessible.

**Fourth Presbyterian Church**  
**Chestnut Street and Michigan Avenue)**

*Parking:* 900 N. Michigan Avenue, \$6.00/three hours. See the box office for "chaser" ticket.  
*CTA:* Take the "El" Red Line to Chicago Avenue, then walk three blocks east/two blocks north, or take bus #10, #143, #144, #145, #146, #147 or #151.

**International House at the University of Chicago**  
**1414 E. 59th Street, Chicago (between Dorchester and Blackstone)**

*Parking:* Free parking is available on nearby streets.  
*Metra Electric Line:* One block west of the 59th Street stop.  
*CTA:* Take Bus #6, Jackson Park Express, to 59th Street, then walk two blocks west.

## Four Ways to Order Tickets

**Mail:** The Chicago Ensemble  
 PO Box 409048  
 Chicago, IL 60640

**Phone:** 773.889.4206

**Email:** Write us at [thecweb@thechicagoensemble.org](mailto:thecweb@thechicagoensemble.org) and indicate when you would like us to contact you.

**Web:** Order online at [www.thechicagoensemble.org](http://www.thechicagoensemble.org) through our ticketing partner, Brown Paper Tickets.

NOTE: To avoid possible identify theft, do not send credit card information via email.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Day phone \_\_\_\_\_

Evening phone \_\_\_\_\_

Email \_\_\_\_\_

<b>Number of Subscriptions @ \$100 (5 concerts)</b>	<b>Total</b>	
_____ x \$100	\$_____	
<b>Number of Single Tickets</b>	<b>General/Student</b>	<b>Total</b>
_____ x \$25/\$10		\$_____
Tickets Total		\$_____
<b>Donation to The Chicago Ensemble</b>		\$_____
(tax-deductible as permitted by law)		
<b>Total enclosed</b>	<b>\$_____</b>	
___ Check payable to The Chicago Ensemble		
___ Charge VISA or MasterCard		

Credit Card Number \_\_\_\_\_

Signature \_\_\_\_\_ Expiration Date \_\_\_\_\_

**NOTE: All tickets are general admission and can be used at any concert.**

Please send a brochure to my friend:

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Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_